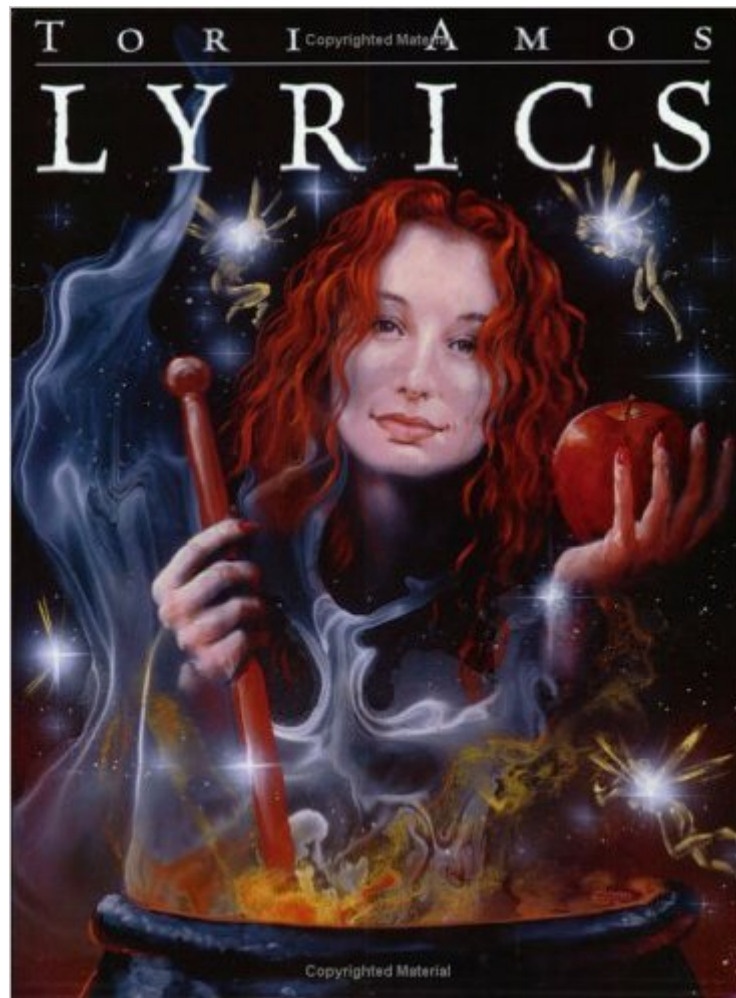


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Tori Amos: Lyrics



Synopsis

The official lyric book containing the words to every one of Tori's released songs, from the best-loved hits to the rarest B-sides. Featuring the lyrics to over 100 songs, a foreword by Tori herself, and original artwork by Hern Leonhard, this beautiful, collectible book is a must for all Tori Amos fans.

Book Information

Paperback: 143 pages

Publisher: Omnibus Press; First Edition edition (August 1, 2001)

Language: English

ISBN-10: 0825616921

ISBN-13: 978-0825616921

Product Dimensions: 11.9 x 9.1 x 0.4 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #1,450,628 in Books (See Top 100 in Books) #162 inÂ Books > Arts &

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Songbooks > Folk & Traditional #480 inÂ Books > Arts & Photography > Music > Theory,

Composition & Performance > Songwriting

Customer Reviews

I was turned off by the price, so I got it for half off used. The artwork is beautiful! The book is very handy for looking up lyrics from a certain song, especially b-sides. The songs are listed in alphabetical order. It is a bright addition to my tori collection."You don't need my voice girl you have your own" - Bells For Her, Tori Amos...

An absolutely beautiful book! The introduction by Tori was delightful and touching. This is the book Tori fans have been waiting for, for such a long time...the words to her sometimes incoherent pronunciations have now been clarified and the beautiful illustrations enhance the meanings of her songs. This is a must for true Tori fans...a great example of the power of words, their affect on us, and Tori's committment to stand by them.

This book is absolutely beautiful. Not only does it have lyrics to over 100 of Tori's songs, from "Crucify" to "Bells for Her" to "Talula" to "Spark" to "Bliss", it has every song off of all her albums

from "Little Earthquakes" to "To Venus and back", plus several of her B sides and songs she wrote when she wasn't Tori (i.e. "Just Ellen.") The paintings are absolutely gorgeous, and go well with the songs they accompany (see "Bliss" and "Waitress.") This is a must have for all Tori fans.

This is possibly the most exciting thing I own from Tori Amos aside from her actual music. There are over 100 different songs displayed for your reading and pondering pleasure. But not only is having most of Tori's lyrics at my fingertips incredibly divine, but Herb Leonhard's illustrations are absolutely extraordinary and take my breath away. He has truly captured Tori's dreamscapes with his art. This is a brilliant marriage of image and idea. Well worth the money! xo

I want to give this book 4 1/2 stars, really, for being SO DARN PRETTY. Leonard is a great artist (just check out his website, herbleonard.com, for more Tori Amos art, Kate Bush art, Peter Gabriel art, and loads more) and captures perfectly the spirit of Tori's music. Each and every work in here is full of tiny details and brings visual clarity to Tori's beautiful chaos. There were only a couple of works here that I disliked...namely, the illustrations for "Cornflake Girl" and "God"--in the "God" painting, it is very obvious that the artist took some not-so-great photos of Tori (from what looks like the MAXIMUM INTERVIEWS photo shoot) and translated them into paintings. In the "Cornflake Girl" painting, the overall effect would have been a little less silly looking if he hadn't taken the work so very, very literally. I thought that it was fantastic that so many of Tori's works were there (everything from Little Earthquakes to Venus Orbiting, including something like 95% of her B-sides, plus a few unreleased Tori Amos songs and a few from Y KANT TORI READ--which is, incidentally, not a bad CD at all, and really should be more widely available. Oh, well. Go to hereinmyhead.com to hear some of those songs). I do have a few gripes about the edition--this book is chock-full of typos and misprinted lyrics. I have a first print copy of this book, so possibly these errors have been corrected in subsequent runs.

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